

**THE ART OF LIGHT AND DARK / THE VISIBLE AND INVISIBLE**  
**Doctoral Research Papers in the History of Art**

Friday, 14 March, 2014  
Bowland Lecture Theatre, Berwick Saul Building  
12.30-6.30pm

**PROGRAMME**

<b>12.30</b>	<b>Welcome</b> and Introduction (Jane Hawkes)	
<b>12.45-2pm</b>	<b>Session 1: Casting Light on Death</b> (Chair: Jane Hawkes)	
12.45	Melissa Herman	<i>Performance of Death: The public and spectacular nature of burial in early Anglo-Saxon England</i>
1.05	Philippa Turner	<i>Everilda: York Minster's Invisible Saint?</i>
1.25	Bogdan Cornea	<i>Creation at the Limit: Light and Darkness in Jusepe de Ribera's 'Martyrdom of Saint Bartholomew'</i>
1.45	Discussion	
<b>2.05-3.20</b>	<b>Session 2: Dark and Light, the Visible and Invisible</b> (Chair: Jane Hawkes)	
2.05	Melanie Polledri	<i>Darkest Africa on the Imperial Stage: Edwardian Britain's visual representations of its colonised peoples</i>
2.25	Lyndsey Smith	<i>'There was darkness over the whole earth': Anglo-Saxon Crucifixions and the complexities of carving darkness into white ivory</i>
2.45	Amy Tobin	<i>A Group Show of our Own: rethinking the politics of visibility in 'Womanhouse' (Los Angeles, 1972) and 'A Woman's Place' (London, 1974)</i>
3.05	Discussion	
<b>3.20-3.40</b>	<b>Tea Break</b>	
<b>3.45-4.40</b>	<b>Session 3: Invisible Architectures</b> (Chair: Meg Boulton)	
3.45	Livia Lupi	<i>Visibility and Invisibility in Fra Angelico's Painted Architecture in the Cappella Niccolina</i>
4.05	James Hillson	<i>Reconstructing St Stephen's on Paper: Practicing Antiquarianism in the 19th and 21st Centuries</i>
4.25	Discussion	
<b>4.45-5.40</b>	<b>Session 4: Questions of Visibility and Embattlement</b> (Chair: Meg Boulton)	
4.45	Heidi Stoner	<i>'Hwær cwom merg? Hwær cwom mago? Hwær cwom mappumgyfa?': Kings in Anglo-Saxon England</i>
5.05	Dorothy Knott	<i>Dawn or twilight? Light and dark in two different representations of Waterloo</i>
5.25	Discussion	
<b>5.45-6.15</b>	<b>Roundup</b> and General Discussion (Chair: Jane Hawkes)	
<b>6.15-7.30</b>	<b>Reception</b>	